



## Fill in the gaps

### Morning After Dark by Timbaland & Nelly Furtado & Soshy

Go Timbo

I'll be the same when it all goes up

I'll be the same when it all goes down

Not the (1)\_\_\_\_\_ one open it up

I'll be the last one closing it out

Don't know if I'll give you a shot yet

Little mama, I'm peeping your style

Do I think you're dope enough (yup)

One way of finding it out

The way you (2)\_\_\_\_\_ at me (boo)

Don't care, not afraid, I'm like wild

Really want it from head to toe

Question if she gonna let it out

Anyway the (3)\_\_\_\_\_ glass go

I don't worry anyhow

Why don't we see where it go

Let's figure it out

When the cats come out the bats come out to play, yeah

In the (4)\_\_\_\_\_ after

The dawn is here, be gone, be on your way, yeah

In the morning after

When the cats come out the bats come out to play, yeah

In the morning after

The (5)\_\_\_\_\_ is here, be gone, be on (6)\_\_\_\_\_ way,

yeah

In the morning (7)\_\_\_\_\_ dark

Come on, SoShy

I got a little (8)\_\_\_\_\_ for you

I never sleep when comes the night

But every (9)\_\_\_\_\_ I smack my fingers

I switch back into the light

My (10)\_\_\_\_\_ (11)\_\_\_\_\_ to your sun

Your fire is burning my mind

Is it love or is it lust

Something that I just can't describe

Am I the one and only

'Cause you're the (12)\_\_\_\_\_ one

It felt so long and lonely

Waiting for you to come

It's looking bright and early

I'm willing to close my eyes

This is the (13)\_\_\_\_\_ story

Timbo and SoShy

When the cats (14)\_\_\_\_\_ out the bats (15)\_\_\_\_\_

out to play, yeah

In the morning after

The dawn is here, be gone, be on your way, yeah



## Fill in the gaps

When the (16)\_\_\_\_\_ come out the bats come out to play,  
yeah  
In the morning after  
The dawn is here, be gone, be on (17)\_\_\_\_\_ way, yeah  
In the (18)\_\_\_\_\_ after dark  
Go Nelly  
I need (19)\_\_\_\_\_ R.E.M. but  
I don't like sleeping alone  
So come and pick me up as  
Soon as you put down the phone  
I wanna get into trouble  
Later you'll carry me home  
I wanna go undercover  
I just wanna (20)\_\_\_\_\_ your bones  
Yes, I'm the one and (21)\_\_\_\_\_ but I'm not the only one  
So let's work (22)\_\_\_\_\_ on this shift, it ends  
with the sun  
Maybe we can start a riot  
Maybe we can run this town  
Maybe I'll be your vampire  
We could figure it out  
When the cats come out the bats come out to play, yeah  
In the morning after  
The dawn is here, be gone, be on your way, yeah  
In the morning after  
When the cats (23)\_\_\_\_\_ out the bats come out to play,  
yeah  
In the (24)\_\_\_\_\_ after  
The dawn is here, be gone, be on your way, yeah  
In the morning after dark  
Dark, dark, dark, dark, dark  
In the morning after dark  
Dark, dark, dark, dark, dark  
In the morning after dark  
Please don't leave me, girl  
In the morning after dark  
Please don't leave me, girl  
In the morning after dark  
Please don't leave me, girl  
When the cats come out the bats come out to play  
When the cats (25)\_\_\_\_\_ out the bats (26)\_\_\_\_\_  
out to play  
Play, play  
The dawn is here, be gone, be on (27)\_\_\_\_\_ way  
Way (way)  
When the cats come out the bats come out to play  
Play, play (play)



Fill in the g

The dawn is here, be gone, be on your way



## Fill in the gaps

### Answer

1. first
2. came
3. hour
4. morning
5. dawn
6. your
7. after
8. secret
9. time
10. moon
11. belongs
12. only
13. unusual
14. come
15. come
16. cats
17. your
18. morning
19. some
20. rattle
21. only
22. overtime
23. come
24. morning
25. come
26. come
27. your