

Fill in the gaps

Dear Maria, Count Me In by All Time Low

I got your picture	I'm coming (14) you
I'm coming (1) you	Dear Maria, count me in
Dear Maria, (2) me in	There's a story at the bottom of this bottle
There's a story at the bottom of this bottle	And I'm the pen
And I'm the pen	Make it count when I'm the one
When the lights go off	Who's selling you out
I wanna watch the way you	'Cause it feels (15) (16)
Take the stage by storm	hearts
The way you (3) those boys around your finger	Calling your name (17) the crowd
Go on and play the leader	(Whoa)
'Cause you know it's what you're good at	Take a breath, don't it sound so easy
The low road for the fast track	Never had a doubt
Make every (4) last	Now I'm going (18) watching from the floor
'Cause I got your picture	Take a breath and let the rest come easy
I'm coming with you	Never settle down
Dear Maria, count me in	'Cause the cash flow leaves me (19)
There's a story at the bottom of (5) bottle	(20) more
And I'm the pen	'Cause I got your picture
Make it (6) (7) I'm the one	I'm coming (21) you
Who's selling you out	Dear Maria, count me in
'Cause it feels like stealing hearts	There's a story at the (22) of this bottle
Calling (8) name from the crowd	And I'm the pen
Then in the field	Make it (23) when I'm the one
You'll be the show (9) of the (10) team	Who's selling you out
I'll be the narrator	'Cause it feels like (24) hearts
Telling another tale of the American dream	Calling (25) name (26) the crowd
I see your name in lights	'Cause I got your picture
We can make you a star	I'm coming with you
Girl, we'll (11) the world by storm	Dear Maria, count me in
It isn't (12) hard	There's a story at the bottom of (27) bottle
'Cause I got (13) picture	



- 1. with
- 2. count
- 3. wrap
- 4. second
- 5. this
- 6. count
- 7. when
- 8. your
- 9. girl
- . . .
- 10. home
- 11. take
- 12. that
- 13. your
- 14. with
- 15. like
- 16. stealing
- 17. from
- 18. crazy
- 19. always
- 20. wanting
- 21. with
- 22. bottom
- 23. count
- 24. stealing
- 25. your
- 26. from
- 27. this

Fill in the gaps

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