



Fill in the gaps

Charlie by Red hot chili peppers

All the boys (1)_____ time
Get yours, got mine
In a minute ill be there
Sit tight get square
You can do it take a wrong
Lie back, trombone
Anybody got a preview tone
Thats right, unknown.
When i pick up on that smell
Pick it up and run (2)_____ hell
Little women send me some
Better get up on (3)_____ run
So (4)_____ more than Charlies waking me
To my call and (5)_____ shaking me
Tell my story
Charlies making me
An charlies (6)_____ me smile.
Oh, now
Everybody do the twist
Get the the message off these fists
Move (7)_____ like a scientist
Lay down, get kissed
Big (8)_____ and it never lies
Big daddy, good advice
Never read it in disguise
Sunset, sunrise
When i (9)_____ up on (10)_____ smell
Pick it up and run like hell
Little (11)_____ send me some
Better get up on your run
So much (12)_____ than Charlies waking me
To my call and Charlies shaking me
Tell my story
Charlies (13)_____ me
And charlies making me smile.
Woah now
My heart
Your skin
This love
I'm in
We don't arrive, (14)_____ a surprise

Your right
Im wrong
Be free
Be long
Into inside, its (15)_____ alive
When i pick up on that smell
Pick it up and run like hell
Little women send me some
Better get up on your run
All i ever wanted too
Was pick it up and run with you
Slip it into a summer spell
Double up and run (16)_____ hell
So (17)_____ more that charlies (18)_____
(19)_____ me
To my call and charlies (20)_____ me
Tell my story
Charlies making me
An charlies making me smile.
Woah, now.
My heart
Your skin
This love
I'm in
We don't arrive, without a suprise
Your right
Im wrong
Be free
Be long
Into inside, its (21)_____ to life
My heart
Your skin
This love
I'm in
We don't arrive, (22)_____ a suprise
Your right
Im wrong
Be free
Be long
Into inside, its coming alive.



Fill in the gaps

Answer

1. stitching
2. like
3. your
4. much
5. Charlies
6. making
7. around
8. picture
9. pick
10. that
11. women
12. more
13. making
14. without
15. coming
16. like
17. much
18. making
19. waking
20. shaking
21. coming
22. without