

Fill in the gaps

| l love the tone that's in your laugh | |
|------------------------------------------|--|
| Gasping for an extra breath | |
| Waiting for the time to pass | |
| I believe in days ahead | |
| Don't spend another night alone | |
| Cross and wishing you were dead | |
| Mary, you shouldn't let them (1) you mad | |
| You hold the best you can | |
| And Mary, after all the pain is gone | |
| I'm (2) gonna live to be (3) man | |
| Hold on | |
| Hold on | |
| I've had it easy now you see | |
| When I'm down you're always there | |
| Standing by to (4) me | |
| Someday we'll go round the world | |
| I'll make the journey so sublime | |
| I (5) you're not a travelin' girl | |
| Mary, you shouldn't let 'em make you mad | |
| You (6) the best you can | |
| And Mary, after all the pain is gone | |

| i m always gonna live to be your man | | |
|-----------------------------------------|---------------------|--|
| Hold on | | |
| Hold on | | |
| Cause I'd give everything I have | | |
| Forget all the things that bring me joy | | |
| If you could have one day | | |
| Pure and (7) | happiness | |
| Until that (8) | comes | |
| I'll be here where I've always been | | |
| I'm gonna be your friend | | |
| Until the day I die | | |
| Mary, you shouldn't let 'em r | make you mad | |
| You hold the best you can | | |
| And Mary, after all the pain i | s gone | |
| I'm always (9) | live to be your man | |
| Hold on | | |
| Hold on | | |
| Hold on | | |



- 1. make
- 2. always
- 3. your
- 4. comfort
- 5. know
- 6. hold
- 7. simple
- 8. moment
- 9. gonna

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