SUB inglés

Fill in the gaps

Can't Hold Us by Macklemore & Ryan Lewis

| (But so we put our has up) | | | |
|--|--|--|--|
| Alright, ok | | | |
| Alright, ok | | | |
| Return of the Mac | | | |
| Get them what it is, what it does | | | |
| What it is, what it isn't | | | |
| Looking for a (1) way to get up out of bed | | | |
| Instead of (2) on the internet | | | |
| And checking out who hit me, get up | | | |
| Thrift shop, pimp strut walking | | | |
| Little bit of humble, little bit of cautious | | | |
| Somewhere between like Rocky and Cosby | | | |
| Sweater (3) (4) nope you all can't copy (yup) | | | |
| Bad, moonwalking, it is here, it's our party | | | |
| My posse's been on Broadway | | | |
| And we did it our way, throne music | | | |
| I shed my skin | | | |
| And put my bones into everything I (5) to it | | | |
| And yet I'm on | | | |
| Let (6) stage light | | | |
| Go and (7) on down | | | |
| Got that Bob Barker suit game and plinko in my style | | | |
| Money | | | |
| Stay on my craft and stick around for those pounds | | | |
| But, I do that to pass the torch | | | |
| And put on for my town | | | |
| Trust me | | | |
| On my I-N-D-E-P-E-N-D-E-N-T shit hustling | | | |
| Chasing dreams since I was fourteen | | | |



Fill in the gaps

| Halfway cross that (8) | (9) | _ the ba | ckpack, fat cat | |
|--------------------------------|-----------------|----------|-----------------|-----|
| Crushing (10) | out here | | | |
| No they can't tell me nothing | | | | |
| We give that to the people | | | | |
| Spread it across the country | | | | |
| Labels out here | | | | |
| No they can't tell me nothing | | | | |
| We give it to the people | | | | |
| Spread it across the country | | | | |
| Here we go back | | | | |
| This is the moment | | | | |
| Tonight is the night | | | | |
| We'll fight till it's over | | | | |
| So we put our hands up | | | | |
| Like the ceiling can't (11) | us | | | |
| Like the (12) | (13) | | hold us | |
| Here we go back | | | | |
| This is the moment | | | | |
| Tonight is the night | | | | |
| We'll fight till it's over | | | | |
| So we put our hands up | | | | |
| Like the ceiling can't hold us | | | | |
| Like the ceiling can't (14) | us | | | |
| Now can I kick it, thank you | | | | |
| Yeah I'm so damn grateful | | | | |
| I grew up, really wanted gold | fronts | | | |
| But (15) | what you get (1 | 6) | Wu-Tang (17) | you |
| You all (18) | stop me | | | |

Go hard like I got an eight o eight in my heart beat

And I'm eating at the beat

| Like \ | /OU | gave | a little | speed |
|--------|-----|------|----------|-------|
| LIKE \ | vou | uave | a iillie | Speed |

| To a | a great | white | shark | on | shark | week. | raw |
|------|---------|-------|-------|----|-------|-------|-----|
|------|---------|-------|-------|----|-------|-------|-----|

Time to gone off, I'm gone

Deuces goodbye

I got a world to see

And my girl she wanna see Rome

Ceasar will make you a believer, no

I never ever did it for a throne

That validation comes

From giving it back to the people, no

Sing the song and it (19)_____ like

Raise those hands, this is our party

We came here to live life

Like nobody was watching, I got my city

Right (20)_____ me, if I fall, they got me

Learn (21)_____ that failure gain humility

And then we keep marching ourselves (here we go back)

This is the moment

Tonight is the night

We'll fight till it's over

So we put our hands up

Like the ceiling (22)_____ hold us

Like the (23)_____ can't hold us

Here we go back

This is the moment

Tonight is the night

We'll fight till it's over

So we put our hands up

Like the (24)_____ can't hold us

Fill in the gaps



Fill in the gaps

| (But so we put our hand up) | |
|-----------------------------|-----------------|
| (But so we put our hands up |) |
| Let's go | |
| (Na na na na na na na) | |
| And all my people say | |
| (Na na na na na na na) | |
| That's right, here we go | |
| And all my (26) | say |
| (Na na na na na na na) | |
| (That's alright) | |
| (Oh) | |
| And all my (27) | say |
| (Na na na na na na na) | |
| (Macklemore) | |
| Let the night come | |
| Before the fight's won | |
| Some might run | |
| Against the test | |
| But those that triumph | |
| Embrace the fight 'cause | |
| It be as there to prove | |
| That (28) | exists, (29) on |
| Now let the night come | |
| Before the fight's won | |
| Some might run | |
| Against the test | |
| But those that triumph | |
| Embrace the fight 'cause | |
| | |

It be as there to prove



Fill in the gaps

SUB inglés

- 1. better
- 2. getting
- 3. game
- 4. nope
- 5. record
- 6. that
- 7. shine
- 8. city
- 9. with
- 10. labels
- 11. hold
- 12. ceiling
- 13. can't
- 14. hold
- 15. that's
- 16. when
- 17. raised
- 18. can't
- 19. goes
- 20. behind
- 21. from
- 22. can't
- 23. ceiling
- 24. ceiling
- 25. hold
- 26. people
- 27. people
- 28. courage
- 29. come

Fill in the gaps