

Fill in the gaps

| It's nine o'clock on a saturday |
|---|
| the regular crowd shuffles in |
| there's an old man sitting next to me |
| makin' love to his tonic and gin |
| he say, son can you play me a memory |
| i'm not really sure how it goes |
| but it's sad and it's sweet and i (1) it complete |
| when i wore a younger man's clothes |
| da da de de da |
| da da de de da da |
| sing us a song, you're the piano man |
| sing us a song tonight |
| well, we're all in the mood for a melody |
| and you've got us feelin' alright |
| now john at the bar is a friend of mine |
| he gets me my (2) for free |
| and he's quick (3) a joke or to light up your smoke |
| but there's someplace that he'd rather be |
| he (4) bill, i believe this is killing me |
| as the smile ran away from his face |
| well i'm sure that i could be a movie star |
| if i could get out of this place |
| sing us a song, you're the piano man |
| sing us a song tonight |
| well, we're all in the mood for a melody |

| and you've got us feelin' alright |
|---|
| now paul is a real estate novelist |
| who never had time for a wife |
| and he's talking (5) davy who's still in the navy |
| and probably will be for life |
| and the waitress is practicing politics |
| as the businessmen slowly get stoned |
| yes, they're (6) a drink they call loneliness |
| but it's better (7) drinking alone |
| it's a pretty good crowd for a saturday, |
| and the manager gives me a smile |
| 'cause he knows that it's me they've (8) |
| (9) to see |
| to forget about life for awhile. |
| and the piano sounds like a carnival |
| and the microphone smells like a beer |
| and they sit at the bar and put bread in my jar |
| and say "man, what are you doin' here?" |
| da da de de da |
| da da de de da da |
| sing us a song, you're the piano man |
| sing us a song tonight. |
| well, we're all in the mood for a melody |
| and you've got us feelin' alright. |



- 1. knew
- 2. drinks
- 3. with
- 4. says
- 5. with
- 6. sharing
- 7. than
- 8. been
- 9. coming

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