SUB inglés

Fill in the gaps

I'd Be Surprisingly Good For You by Madonna

Colonel Peron	I'd be surprisingly good for you
Eva Duarte	I won't go on if I'm boring you
I've heard so much about you	But do you (11) my point of view
I'm amazed, for I'm only an actress (a soldier)	Do you (12) what you hear
Nothing to shout about (one of the thousands)	What you see, and would you be
Only a girl on the air (defending the country he loves)	Good for me too
But when you act	I'm not talking of a hurried night
The things you do affect us all	A frantic tumble, (13) a shy goodbye
But when you act	Creeping (14) it gets too light
You (1) us (2) from the squalor of the	That's not the reason that I caught your eye
real world	Which has to imply, I'd be good for you
Are you here on (3) own	I'd be surprisingly (16) for you
Yes, oh yes	Please go on, you enthrall me
So am I	I can understand you perfectly
What a fortunate coincidence	And I like (17) I hear, (18) I see, and
Maybe you're my reward for my efforts (4) tonight	knowing me
It seems crazy but you must believe	I would be good for you too
There's nothing calculated, nothing planned	I'm not (19) of a hurried night
Please forgive me if I seem naive	A frantic tumble, (20) a shy goodbye
I would never want to force your hand	Creeping home (21) it (22) too
But (5) understand, I'd be good for you	light
I don't always (6) in like this	That's not the reason that I caught your eye
Twenty seconds after (7) hello	Which (has to) imply, I'd be (23) for you
Telling strangers I'm too (8) to miss	I'd be surprisingly (24) for you
If I'm wrong I (9) you'll (10) me so	
But you really should know, I'd be good for you	

SUB inglés

Fill in the gaps

- 1. take
- 2. away
- 3. your
- 4. here
- 5. please
- 6. rush
- 7. saying
- 8. good
- 9. hope
- 10. tell
- 11. understand
- 12. like
- 13. then
- 14. home
- 15. before
- 16. good
- 17. what
- 18. what
- 19. talking
- 20. then
- 21. before
- 22. gets
- 23. good
- 24. good