



## Fill in the gaps

### From Yesterday by 30 Seconds To Mars

He's a (1)\_\_\_\_\_ to some and a vision to none  
He can never get enough, get enough of the one  
For a fortune, he'd quit but it's hard to admit  
How it ends and begins on his (2)\_\_\_\_\_ is a map of the world  
A map of the world, on his face is a map of the world  
A map of the world  
From yesterday, it's coming  
From yesterday, the fear  
From yesterday, it calls him  
But he doesn't (3)\_\_\_\_\_ read the message here  
On a mountain he sits, not of gold, but of sin  
Through the blood, he can learn see the (4)\_\_\_\_\_  
(5)\_\_\_\_\_ it turn  
From council of one he'll decide when he's done  
With the innocent on his face is a map of the world  
A map of the world, on his face is a map of the world  
A map of the world  
From yesterday, it's coming  
From yesterday, the fear  
From yesterday, it calls him  
But he doesn't (6)\_\_\_\_\_ read the message  
He doesn't wanna read the message

He doesn't wanna read the message here  
On his face is a map of the world  
From yesterday, it's coming  
From yesterday, the fear  
From yesterday, it calls him  
But he doesn't wanna read the message here  
From yesterday, (7)\_\_\_\_\_ yesterday  
From yesterday, the fear  
From yesterday, from yesterday  
But he doesn't wanna read the message  
He doesn't wanna read the message  
He doesn't wanna read the (8)\_\_\_\_\_ here

&#169;ZOMBA ENTERPRISES INC

&#169;APOCRAPHEX MUSIC



## Fill in the gaps

Answer

1. stranger
2. face
3. wanna
4. life
5. that
6. wanna
7. from
8. message