

Getting into the swing

Fill in the gaps

I'd Rather Dance With You by Kings Of Convenience

| One two three, one two three | Getting (7) the swing |
|---|---|
| One two three, one two three, where are those arms? | Getting into the swing |
| Out! | Getting into the swing |
| I'd rather (1) with you than talk with you | Getting into the swing |
| So why don't we just move (2) the other room | Getting into the swing |
| There's space for us to shake | Getting into the swing |
| And hey, I (3) this tune | Getting into the swing |
| Even if I could hear what you said | I'd rather dance (getting into the swing) |
| I doubt my reply would be interesting for you to hear | I'd (8) than (getting into the |
| Because I haven't read a single book all year | swing) |
| And the only film I saw | Talk with you (getting into the swing) |
| I didn't like it at all | Getting into the |
| I'd rather dance | I'd rather dance |
| I'd rather dance than (4) with you | I'd rather dance than |
| I'd rather dance | Talk with you |
| I'd rather dance than talk with you | I'd rather dance |
| I'd rather dance | I'd rather dance than |
| I'd rather dance than talk (5) you | Talk with you |
| The music's too loud and the noise (6) the crowd | I'd rather dance |
| Increases the chance of misinterpretation | I'd rather dance than |
| So let your hips do the talking | Talk with you |
| I'll make you laugh by acting | I'd rather dance with you |
| Like the guy who sings | I'd rather dance with you |
| And you'll make me smile | I'd rather dance with you |
| By really getting into the swing | |



1. dance

- 2. into
- 3. like
- 4. talk
- 5. with
- 6. from
- 7. into
- 8. rather
- 9. dance

Fill in the gaps