

Fill in the gaps

Rosemary, (1) (2) you in	It took a (15) span with no cell mate
life	To find the long way back
You're coming with me	Sandy, why can't we look the other way?
Through the aging, the fearing, the strife	You're weightless, you are exotic
It's the (3) on the package	You need (16) for which to care
It's the faces in the sand	Sandy, why can't we look the (17) way?
It's the (4) that moves you upwards	Leave some shards under the belly
Embracing me (5) two hands	Lay (18) (19) inside my hand
Right will take you places	It's a sentimental jury
Yeah maybe to the beach	And the makings of a good brand
When your friends they do (6) crying	You've (20) to love me lightly
Tell them now your pleasure's set upon (7) release	Yeah you (21) to (22) me tight
Hey wait	Is (23) motion ever lasting
Great smile	Or just shutters pass through the night?
Sensitive to fate, not denial	Rosemary, heaven restores you in life
But hey, who's on trial?	I (24) a life span with no cell mate
It took a life span with no cell mate	The (25) way back
The (8) way back	Sandy, why can't we look the (26) way?
Sandy, why can't we look the (9) way?	You're weightless, semi-erotic
He (10) (11) travel	You need (27) to take you there
Yeah we think about the land	Sandy, why can't we look the other way?
We smart like all peoples	Why can't we just (28) the other game?
Feeling real tan	Why can't we just look the other way?
I could (12) you places	
Do you (13) a new man?	©INTERPOL MUSIC
Wipe the pollen from the faces	
Make (14) to a dream while you wait in	
the van	
Hey wait	
Great smile	
Sensitive to fate, not denial	
Det have sub-started to a trial 0	

But hey, who's on trial?



- 1. heaven
- 2. restores
- 3. smiling
- 4. thought
- 5. with
- 6. come
- 7. slow
- 8. long
- 9. other
- 40
- 10. speaks
- 11. about
- 12. take
- 13. need
- 14. revision
- 15. life
- 16. something
- 17. other
- 18. some
- 19. grease
- 20. come
- 21. come
- 22. hold
- 23. this
- 24. spent
- 25. long
- 26. other
- 27. someone
- 28. play

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