

## Fill in the gaps

Rosemary, (1)	(2)	_ you in	It took a life span with no cell mate
life			To find the (14) way back
You're (3)	with me		Sandy, why can't we (15) the other way?
Through the aging, the fearing, the strife			You're weightless, you are exotic
It's the (4)	on the package		You (16) something for (17) to car
It's the faces in the sand			Sandy, why can't we look the (18) way?
It's the thought (5)	moves you upwards		Leave some shards under the belly
Embracing me with two hands			Lay some grease (19) my hand
Right (6) (7)_	you places		It's a sentimental jury
Yeah (8) to the beach		And the makings of a good brand	
When your friends they do	o (9) crying		You've (20) to (21) me lightly
Tell them now your pleasure's set upon slow release			Yeah you come to hold me tight
Hey wait			Is (22) motion ever lasting
Great smile			Or just (23) pass through the night?
Sensitive to fate, not denial			Rosemary, heaven restores you in life
But hey, who's on trial?			I spent a (24) span with no cell mate
It (10) a life span with no cell mate			The long way back
The long way back			Sandy, why can't we (25) the other way?
Sandy, why can't we look the other way?			You're weightless, semi-erotic
He speaks (11) travel			You need someone to take you there
Yeah we think about the land			Sandy, why can't we look the other way?
We smart like all peoples			Why can't we just play the (26) game?
Feeling real tan		Why can't we just look the other way?	
I could take you places			
Do you need a new man?			©INTERPOL MUSIC
Wipe the pollen from the f	aces		
Make (12)	to a (13)	_ while	
you wait in the van			
Hey wait			
Great smile			
Sensitive to fate, not deni	al		
But hey, who's on trial?			



- 1. heaven
- 2. restores
- 3. coming
- 4. smiling
- 5. that
- 6. will
- 7. take
- 8. maybe
- 9. come
- 10. took
- 11. about
- 12. revision
- 13. dream
- 14. long
- 15. look
- 16. need
- 17. which
- 18. other
- 19. inside
- 20. come
- 21. love
- 22. this
- 23. shutters
- 24. life
- 25. look
- 26. other

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