

## Fill in the gaps

| That boy, take me away, into the night                           | Just a young (15) confusing my mind, but we're        |
|--|---|
| Out of the hum of the street (1) and into a                      | (16) in silence                                       |
| forest   | Wide-eyed, (17) in silence                            |
| I'll do whatever you say to me in the dark                       | Wide-eyed   |
| Scared I'll be torn apart by a wolf in mask of a                 | Cause we both know I'll never be your lover           |
| (2) name on a (3)  | I only bring the heat                                 |
| card   | Company (18) cover                                    |
| Blow out all the candles, blow out all the candles               | Filling (19) in your sheets                           |
| "You're too old to be so shy," he says to me so I stay the night | Well I'll never be a lover                            |
| Just a (4) (5) confusing my mind,                                | I only bring the heat                                 |
| but we're both in silence  | Company under cover                                   |
| Wide-eyed, both in silence                                       | Filling space in your sheets, in your sheets          |
| Wide-eyed, like we're in a (6) scene                             | So, please (20) blow out all the candles,             |
| Well I have brittle bones it seems                               | (21) out all the candles                              |
| I bite my tongue and torch my dreams                             | "You're too old to be so shy," he $\ (22)$ to me so I |
| Have a little voice to (7) with                                  | stay the night  |
| And a mind of thoughts and secrecy                               | It's (23) a young heart confusing my mind, but        |
| Things cannot be reversed, we (8) from the                       | we're (24) in silence                                 |
| (9) we are cursed  | Wide-eyed, (25) in silence                            |
| Things (10) be reversed, learn from the ones                     | Wide-eyed, like we're in a crime scene.               |
| we (11) the worst  |   |
| And learn from the (12) we (13) the                              |   |
| most how to  |   |
| Blow out all the candles, (14) out all the candles               |   |
| "You're too old to be so shy," he says to me so I stay the night |   |



## Fill in the gaps

- 1. lights
- 2. familiar
- 3. birthday
- 4. young
- 5. heart
- 6. crime
- 7. speak
- 8. learn
- 9. times
- 10. cannot
- 11. fear
- 12. ones
- 13. hate
- 14. blow
- 15. heart
- 16. both
- 17. both
- 18. under
- 19. space
- 20. just
- 21. blow
- 22. says
- 23. just
- 24. both
- 25. both