Fill in the gaps

The Gambler by Kenny Rogers

On a warm summer's evenin', On a train bound for nowhere I met up with the gambler. We were both too tired to sleep. So we took turns a-starin' Out the window at the darkness. When boredom overtook us, He began to speak. He said, 'Son, I've made my life Out of readin' people's faces. Knowin' what the cards were By the way they held their eyes. So if you don't mind my sayin', I can see you're out of aces, For a taste of your whiskey, I'll give you some advice.' So I handed him my bottle, and he drank down my last swallow. Then he bummed a cigarette And asked me for a light. And the night got deathly quiet, And his face lost all expression. He said, 'If ____ (2)__ You're (1)____ ____ the game, boy, You gotta learn to play it right. You've got to know When to hold 'em, Know when to fold 'em Know when to walk away, Know when to run. You never count your money When you're sittin' at the table. There'll be time enough for countin' When the dealin's done.

Now every gambler knows

The secret to survivin' Is knowin' what to throw away And knowin' what to keep. 'Cause every hand's a winner And every hand's a loser And the best you can hope for Is to die in your sleep.' And when he (3)____ _____ speakin', He turned (4)_____ toward the window, Crushed out his cigarette And faded off to sleep. And somewhere in the darkness, The (5)_____ he broke even. And in his (6)_____ words I found An ace that I could keep. You've got to know When to (7)_____ 'em, Know (8)_____ to fold 'em Know when to (9)_____ away, Know when to run. You never count your money When you're sittin' at the table. There'll be time (10)_____ for countin' When the dealin's done. You've got to know When to hold 'em, Know when to fold 'em Know when to walk away, Know when to run. You never count your money When you're sittin' at the table. There'll be time enough for countin' When the dealin's done.



- 1. gonna
- 2. play
- 3. finished
- 4. back
- 5. gambler
- 6. final
- 7. hold
- 8. when
- 9. walk
- 10. enough

Fill in the gaps