

## Fill in the gaps

You grip your hands around my throat	Oh dear, you're dear to me
-Hands around my throat-	Please check your (5) at the door
And you strip the buttons off my coat	And who you're (6) to be
-Buttons off my coat-	You always leave me (7) more
And I choose the methods I do (1)	Oh dear, you're dear to me
-Methods I do best-	Shall we get intimate again?
And the thump thump, (2) thumping in your chest	Oh dear, you're dear to me
When you are close to me, I shiver (bis)	Shall we get intimate again?
You leave these marks upon my neck	(8) we get (9) again?
-Marks upon my neck-	Shall we get intimate again?
And I still there, I know but I still check	-I think so, I think so-
-I (3) check-	Shall we get intimate again?
And the thump thump, that (4) in my	Oh dear, you're dear to me
chest	When you are close to me, I shiver (bis)

-thumping in my chest-

As I lose the feeling in my fingertips

When you are close to me, I shiver (bis)



- 1. best
- 2. that
- 3. still
- 4. thumping
- 5. clothing
- 6. supposed
- 7. wanting
- 8. Shall
- 9. intimate

## Fill in the gaps