

Fill in the gaps

| kept you in the (1) | of the night | Then I guess we'll stay |
|-----------------------------------------------------|--------------|----------------------------------------------------|
| But not as a prisoner of war | | Because if it doesn't you'll never |
| Tell the analysis it isn't alright | | Ever, ever ever, ever ever |
| Because (2) part of the mind | | Ever (14) me again. |
| ls dressed in childish decor | | Never ever love me again |
| And when the sun (3) out, I'll ask to play | | (15) ever hurt me again |
| And if you don't have money we'll work all day | | Never love me again |
| And there's a time and a (4) | | Never again |
| She said: well, this is that place | | Never love me again |
| We've got to think (5) or we'll (6) to | | I'm just a child |
| etrace | | And you're just a child |
| The little engine that could | | And I'm (16) a child |
| Was the (7) that would now | | Well I'm (17) a child, and you're (18) |
| I (8) you I'd never | | child |
| Ever, (9) ever, ever, | (10) ever | I'm (19) a child, just a child, just a child and |
| (11) hurt you again | | You're just a child, just a child, just a (20) and |
| I'm fine all (12) in | my own head | I'm (21) a child, just a child, just a child and |
| That's if you just say that you won't ever leave me | | You're just a child, (22) a child, (23) |
| Oh, I can see, that you are meant to be | | child and |
| Stuck like my skeleton key in stability | | It's time for us to play |
| Though, we can turn it in | | It's time for us to play |
| Yes, we can turn it anyway | | It's time for us to play |
| And if it (13) anyw | <i>y</i> ay | |



Fill in the gaps

- 1. shape
- 2. this
- 3. comes
- 4. place
- 5. ahead
- 6. have
- 7. engine
- 8. told
- 9. ever
- 10. ever
- 11. Ever
- 12. alone
- 13. turns
- 14. love
- 15. Never
- 16. just
- 17. just
- 18. just
- 19. just
- 20. child
- 21. just
- 22. just
- 23. just