



## Fill in the gaps

### Woldance by The Ceremonies

I kept you in the shape of the night  
But not as a prisoner of war  
Tell the analysis it isn't alright  
Because this part of the (1)\_\_\_\_\_   
Is dressed in childish decor  
And (2)\_\_\_\_\_ the sun comes out, I'll ask to play  
And if you don't have (3)\_\_\_\_\_ we'll (4)\_\_\_\_\_ all  
day  
And there's a time and a place  
She said: well, this is that place  
We've got to think ahead or we'll have to retrace  
The little engine that (5)\_\_\_\_\_  
Was the engine that would now  
I told you I'd never  
Ever, ever ever, ever, ever ever  
Ever hurt you again  
I'm fine all alone in my own head  
That's if you just say that you won't ever leave me  
Oh, I can see, that you are meant to be  
Stuck like my skeleton key in stability  
Though, we can turn it in  
Yes, we can turn it anyway  
And if it turns anyway

Then I guess we'll stay  
Because if it doesn't you'll never  
Ever, ever ever, ever, ever ever  
Ever love me again.  
Never ever love me again  
Never (6)\_\_\_\_\_ hurt me again  
Never love me again  
Never again  
Never love me again  
I'm just a child  
And you're just a child  
And I'm just a child  
Well I'm (7)\_\_\_\_\_ a child, and you're just a child  
I'm just a child, just a child, just a child and  
You're just a child, just a child, just a child and  
I'm just a child, just a child, just a child and  
You're just a child, (8)\_\_\_\_\_ a child, just a child and  
It's time for us to play  
It's time for us to play  
It's (9)\_\_\_\_\_ for us to play



## Fill in the gaps

Answer

1. mind
2. when
3. money
4. work
5. could
6. ever
7. just
8. just
9. time