

Fill in the gaps

| You've got your (1) | and your brother |
|--|------------------|
| Every other undercover | |
| Tellin' you what to say -say- | |
| You think I'm stupid | |
| But the truth is | |
| That it's cupid, baby | |
| Lovin' you has made me this way | |
| So before you point your finger | |
| Get your hands off of my trigger | |
| You need to know this situation's getting old | |
| And now the more you talk | |
| The less I can take, oh | |
| I'm looking for attention | |
| Not another question | |
| (2) you stay or should you go? | |
| Well, if you don't have the answer | |
| Why are you still standin' here? | |
| Just walk away | |
| (bis x2) | |
| I waited here for you | |
| Like a kid (3) | _ after school |
| So tell me how come you never showed -showed-? | |
| I gave you everything | |
| And never asked for anything | |
| And look at me | |
| I'm all alone -alone- | |
| So, before you start defendin' | |
| Baby, stop all your pretendin' | |
| I know you know I know | |
| So what's the (4) | in being slow |
| Let's get the show on the road today | |
| I'm looking for attention | |



- 1. mother
- 2. Should
- 3. waiting
- 4. point
- 5. stay
- 6. feel
- 7. fight
- 8. Live

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