

Fill in the gaps

| You gotta neip me out |
|--|
| It's all a (1) night |
| We need a (3) because |
| you're hang over and I'm broke |
| I lost my fake oh dear |
| but you lost the motel key |
| Spare me your freaking dirty looks |
| Now don't play me |
| You want to cash out |
| and get the (4) out of town |
| Don't be a baby remember what you told me |
| Shut up and put your money where your mouth is |
| That's what you get for waking up in Vegas |
| Get up and (5) the glitter off (6) |
| clothes, now |
| That's what you get for waking up in Vegas |
| Why are these lights so bright |
| Oh, did we get hitched last night |
| dressed up like Elvis |
| And why, why am I wearing (7) class ring? |
| Don't call your mother |
| Because now we're partners in crime |
| Don't be a baby remember what you told me |
| Don't be a baby remember what you told me |

| Shut up and put your money where your mouth is |
|--|
| That's what you get for waking up in Vegas |
| Get up and shake the glitter off your clothes, now |
| That's what you get for (8) up in Vegas |
| You got me into this |
| Information overload, situation lost control |
| (9) out an S.O.S. |
| And get some cash out |
| We're gonna tear up the town |
| Don't be a (10) remember what you told me (bis) |
| Shut up and put your money where your mouth is |
| That's what you get for waking up in Vegas |
| Get up and shake the glitter off your clothes, now |
| That's what you get for waking up in Vegas |
| That's what you get baby |
| Shake the glitter, shake, shake |
| shake the glitter |
| Give me some cash out baby |
| Give me some cash out baby |



- 1. blur
- 2. last
- 3. taxi
- 4. hell
- 5. shake
- 6. your
- 7. your
- 8. waking
- 9. Send
- 10. baby

Fill in the gaps

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