

Fill in the gaps

You never can tell (Pulp Fiction BSO) by Chuck Berry

| It was a teenage (1) | The rapid tempo of the music fell |
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| And the old folks wished them well | C'est la vie say the old folks, |
| You could see that Pierre | It goes to (7) you (8) can tell |
| Did truly love the mademoiselle | They bought a souped-up jitney, |
| And now the young monsieur and (2) | It was a cherry red 53 |
| Have rung the chapel bell | And drove it down to new orleans |
| C'est la vie say the old folks, | To celebrate their anniversary |
| It goes to show you never can tell | It was there where Pierre was wedded |
| They furnished off an apartment | To the lovely mademoiselle |
| With a two-room Roebuck sale | C'est la vie say the old folks, |
| The coolerator was crammed | It goes to show you never can tell |
| (3) tv dinners and ginger ale | They had a teenage wedding |
| And (4) (5) found work, | And the old folks wished them well |
| The little money comin` worked out well | You could see that (9) |
| C'est la vie say the old folks | Did truly love the mademoiselle |
| It goes to show you never can tell | And now the young monsieur and (10) |
| They had a hi-fi phono, | Have rung the chapel bell |
| Boy, did (6) let it blast | C'est la vie say the old folks, |
| Seven hundred little records, | It goes to show you never can tell |
| All blues, rock, rhythm, and jazz | |
| But when the sun went down, | |



- 1. wedding
- 2. madam
- 3. With
- 4. when
- 5. Pierre
- 6. they
- 7. show
- 8. never
- 9. Pierre
- 10. madam

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