

Fill in the gaps

| Mayday situation overload | "Shut up and (18) me now" |
|--|---|
| I'm restless, obsessed (1) your future | And we carry on |
| And all my worries, they don't bother you | l don't wanna say goodnight |
| Collected, you (2) me useless | The city comes alive when we're together |
| But I carry on | Why can't (19) last forever? |
| Right now, I think (3) you think that | l don't wanna say goodnight |
| I'm half-drunk, (4) for something of | I've never been so sure |
| substance | Just do it for the memories |
| To casually dropping a line designed | Do it for Baltimore |
| To (5) you next to me | And do it for me |
| I can't awkwardly craft an advance | Do it for me |
| I (6) (7) you wouldn't (8) for | Mayday (20) overload |
| that | I'm restless, obsessed (21) your future |
| You say, "shut up and take my hand" | And all my worries, they don't bother you |
| And we carry on | Collected, you render me useless |
| I don't wanna say goodnight | But I carry on |
| The city (9) (10) when we're | I don't wanna say goodnight |
| together | The (22) comes (23) (24) |
| Why can't (11) last forever? | we're together |
| I don't wanna say goodnight | Why can't Thursday last forever? |
| I've never been so sure | I don't (25) say goodnight |
| Just do it for the memories | I've never been so sure |
| Do it for Baltimore | (26) do it for the memories |
| And do it for me | Do it for Baltimore |
| Hot damn, (12) at me now I'm all caught up | And do it for me |
| (13) the high of my good luck | |
| Casually dropping a line designed | |
| To keep you (14) to me | |
| l bet you (15) (16) you would | |
| (17) again | |

So much for keeping this just friends



- 1. with
- 2. render
- 3. that
- 4. searching
- 5. keep
- 6. know
- 7. that
- 8. fall
- 9. comes
- 10. alive
- 11. Thursday
- 12. look
- 13. Riding
- 14. next
- 15. never
- 16. thought
- 17. fall
- 18. kiss
- 19. Thursday
- 20. situation
- 21. with
- 22. city
- 23. alive
- 24. when
- 25. wanna
- 26. Just

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