

Fill in the gaps

| Have you seen my hands? |
|---|
| Just look at them shake |
| And the song just keeps on repeating |
| Drop the (1) again |
| And I dance with your ghost |
| Oh, but that ain't the way |
| I can't move on and I can't stay the same |
| And all my friends say: |
| Hey, turn the record over |
| Hey, I'll see you on the flip side |
| (2) you go, turn the key and engine over |
| Let her go, let somebody else lay at her feet |
| But have you seen my heart? |
| Have you seen how it bleeds? |
| And the nights are so long baby |
| Out here in the deep |
| The (3) ticking of hours, lonely |

| I hear the alarm | |
|---|----|
| I (4) to hear when she (5) sleep | ir |
| my arms | |
| But better sense says: | |
| Hey, turn the record over | |
| Hey, I'll see you on the flip-side | |
| There you go, turn the key and (6) over | |
| Let her go, let somebody else lay at her feet | |
| And all my friends say: | |
| Hey, turn the record over | |
| Hey, I'll see you on the flip-side | |
| There you go, turn the key and engine over | |
| Let her go, let somebody else lay at her feet | |
| Where you (7) to be | |
| (8) you used to be | |
| Where you (9) to be here with me | |



- 1. needle
- 2. There
- 3. tick
- 4. used
- 5. would
- 6. engine
- 7. used
- 8. Where
- 9. used

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