



Fill in the gaps

The Modern Rome Burning by Anti-Flag

How did we get into this mess?
The question is a hypothetical
The (1)_____ are
Written on the (2)_____ of the oppressed
Sent to (3)_____ at just 19
Forevermore to be unseen
His mother (4)_____ tears in her eyes
Crying to God
She calls out, "Why?"
She'll find her answers
On the face of the oppressed
I bow my head in respect
Of the dead
Because they're all bogged down
And there ain't no fucking S.O.S
That's going to save our sinking ship
Because they're all (5)_____ down
No (6)_____ ain't no fucking S.O.S
That's gonna save our sinking ship (our ship)
How did we get into this mess?
The question is a bonafide literal
The answers are written on the face of the oppressed
We all the (7)_____ the answers why
They (8)_____ a lot of girls aside
You can roll (9)_____ and die
Or you can rain down (10)_____ tonight
You'll (11)_____ your answer
On the face of the oppressed
I bow my head in respect

Of the dead
Because they're all (12)_____ down
And there ain't no (13)_____ S.O.S.
That's (14)_____ to (15)_____ our sinking ship
Because they're all bogged down
And (16)_____ ain't no fucking S.O.S.
That's (17)_____ to save our (18)_____ ship (our ship)
In the ash of your (19)_____ lights (20)_____ down
In the ash of your city lights burning to the ground
This nation's burning, burning down
This nation's (21)_____ to the ground
This is the (22)_____ (23)_____ burning
Let it burn
This is the modern Rome burning
Let it burn
This is the modern Rome burning
Let it burn, (let it burn)
This is New (24)_____ burning
This is Boston burning
This is Omaha burning
This is Washington burning
This is (25)_____ burning
This is Birmingham burning
This is the modern Rome burning
Let it burn, (let it burn)
Burn, burn...



Fill in the gaps

Answer

1. answers
2. face
3. death
4. with
5. bogged
6. there
7. know
8. sold
9. over
10. hell
11. find
12. bogged
13. fucking
14. going
15. save
16. there
17. going
18. sinking
19. city
20. burning
21. burning
22. modern
23. Rome
24. York
25. Pittsburgh