## SUB inglés

## Fill in the gaps

## I Write Sins Not Tragedies by Panic! At The Disco

(Oh) Well imagine as I'm pacing the pews	I (7) (8) our marriage
In a church corridor	is saved
And I can't help but to hear	Well this calls for a toast
No, I can't (1) but to hear an exchanging of words:	So pour the champagne
"I love you, I love you too"	Pour the champagne!
What a beautiful wedding	I chime in with a haven't you people ever heard of
What a beautiful wedding	Closing a goddamn door? No
Says a bridesmaid to the waiter	It's (9) better to face these (10) of
Yes, but what a shame, what a shame the poor	things
Groom's bride is a whore	With a sense of poise and rationality
I chime in with a haven't you people ever heard of	I chime in haven't you people ever heard of
Closing a goddamn door? No	Closing a goddamn door? No
It's much better to face these kind of things	It's much better to face these kind of things
With a sense of poise and rationality	With a sense of poise and rationality
I (2) in haven't you people ever heard of	Again
Closing a goddamn door? No	I chime in haven't you people ever heard of
It's much (3) to face these kind of things	Closing a goddamn door? No
With a sense of	It's much better to face these kind of things
(Oh) (4) in fact	With a sense of poise and rationality
Well I'll look at this way	I chime in
I (5) technically our marriage is saved	Haven't you people ever heard of
Well this calls for	Closing a goddamn door? No
A toast so	It's much better to face these kind of things
Pour champagne	With a sense of poise and rationality
(Oh) Well in fact	Again
Well I'll (6) at this way	



- 1. help
- 2. chime
- 3. better
- 4. Well
- 5. mean
- 6. look
- 7. mean
- 8. technically
- 9. much
- 10. kind

## Fill in the gaps