



Fill in the gaps

I Write Sins Not Tragedies by Panic! At The Disco

(Oh) Well (1)_____ as I'm pacing the pews
In a church corridor
And I can't help but to hear
No, I can't help but to hear an exchanging of words:
"I (2)_____ you, I (3)_____ you too"
What a beautiful wedding
What a beautiful wedding
Says a bridesmaid to the waiter
Yes, but what a shame, what a (4)_____ the poor
Groom's bride is a whore
I chime in (5)_____ a haven't you people ever heard of
Closing a goddamn door? No
It's much better to (6)_____ (7)_____ kind of
things
With a sense of poise and rationality
I chime in haven't you people ever heard of
Closing a goddamn door? No
It's much better to face (8)_____ (9)_____ of
things
With a sense of...
(Oh) Well in fact
Well I'll (10)_____ at (11)_____ way
I mean technically our (12)_____ is saved
Well this calls for
A toast so
Pour champagne
(Oh) (13)_____ in fact
Well I'll look at (14)_____ way

I mean (15)_____ our marriage is
saved
Well (16)_____ calls for a toast
So pour the champagne
Pour the champagne!
I (17)_____ in with a haven't you people ever heard of
Closing a goddamn door? No
It's much better to face these kind of things
With a (18)_____ of (19)_____ and rationality
I chime in haven't you people ever heard of
Closing a goddamn door? No
It's much better to face these kind of things
With a sense of poise and rationality
Again...
I chime in haven't you people ever heard of
Closing a (20)_____ door? No
It's much (21)_____ to face these kind of things
With a sense of (22)_____ and rationality
I chime in
Haven't you people (23)_____ (24)_____ of
Closing a goddamn door? No
It's (25)_____ better to (26)_____ these kind of
things
With a sense of poise and rationality
Again...



Fill in the gaps

Answer

1. imagine
2. love
3. love
4. shame
5. with
6. face
7. these
8. these
9. kind
10. look
11. this
12. marriage
13. Well
14. this
15. technically
16. this
17. chime
18. sense
19. poise
20. goddamn
21. better
22. poise
23. ever
24. heard
25. much
26. face