



Fill in the gaps

The Dark Of The Matinee by Franz Ferdinand

Take your white finger
Slide the nail under
The top and (1)_____ buttons of
My blazer
Relax the fraying wool
Slacken ties and I'm
Not to look at you in the shoe
But the eyes (2)_____ the eyes
Find me and follow me
Through corridors, refectories
And files you must follow, leave
This academic factory
Find me in the matinee
The dark of the matinee
Is better in the matinee
The (3)_____ of the matinee is mine
Yes it's mine
I time (4)_____ journey
To bump (5)_____ you
Accidentally I
Charm you and (6)_____ you
Of the boys I hate
All the girls I hate
All the words I hate
All clothes I hate
How I'll never be
Anything I hate
You smile, mention (7)_____ (8)_____
you like
How you'd (9)_____ a happy life
If you did the things you like
Find me and follow me
Through corridors, refectories
And (10)_____ you (11)_____ follow, leave
This academic factory

Find me in the matinee
The (12)_____ of the matinee
Is better in the matinee
The dark of the (13)_____ is mine
Yes it's mine
So I'm on (14)_____ now
Telling Terry Wogan how
I made it and
What I made is unclear
But his deference is
And his (15)_____ is
My (16)_____ and (17)_____ are so easy now
Yes, It's easy now
Yes, It's (18)_____ now
Find me and (19)_____ me
Through corridors, refectories
And files you must follow, leave
This academic factory
Find me in the matinee
The dark of the matinee
Is better in the matinee
The dark of matinee
Find me and follow me
Through corridors, refectories
And (20)_____ you must follow, leave
This academic factory
Find me in the matinee
The dark of the matinee
Is better in the matinee
The dark of the matinee is mine
Yes it's mine



Answer

1. bottom
2. find
3. dark
4. every
5. into
6. tell
7. something
8. that
9. have
10. files
11. must
12. dark
13. matinee
14. BBC2
15. laughter
16. words
17. smile
18. easy
19. follow
20. files

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