

## Fill in the gaps

| I follow the Moskva                    |
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| Down to Gorky Park                     |
| Listening to the wind of change        |
| An August summer night                 |
| Soldiers (1) by                        |
| Listening to the wind of change        |
| The world is closing in                |
| Did you ever think                     |
| That we (2) be so close, like brothers |
| The future's in the air                |
| I can feel it everywhere               |
| Blowing with the (3) of change         |
| Take me                                |
| To the magic of the moment             |
| On a (4) night                         |
| Where the children of tomorrow         |
| Dream away                             |
| In the wind of change                  |
| Walking down the street                |
| Distant memories                       |
| Are buried in the (5) forever          |
| I follow the Moskva                    |

| Down to Gorky Park  |
|---|
| Listening to the wind of change   |
| Take me   |
| To the magic of the moment  |
| On a glory night  |
| Where the (6) of tomorrow   |
| Dream away  |
| In the wind of change   |
| The wind of change blows straight   |
| Into the face of time   |
| L'ha tamania (7) (0)  |
| Like a stormwind (7) (8) ring   |
| The freedom (9) for peace of mind   |
|   |
| The freedom (9) for peace of mind   |
| The freedom (9) for peace of mind Let your balalaika sing   |
| The freedom (9) for peace of mind Let your balalaika sing What my guitar wants to say   |
| The freedom (9) for peace of mind Let your balalaika sing What my guitar wants to say Take me   |
| The freedom (9) for peace of mind Let your balalaika sing What my guitar wants to say Take me To the magic of the moment                  |
| The freedom (9) for peace of mind Let your balalaika sing What my guitar wants to say Take me To the magic of the moment On a glory night |



- 1. passing
- 2. could
- 3. wind
- 4. glory
- 5. past
- 6. children
- 7. that
- 8. will
- 9. bell

## Fill in the gaps

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