

Fill in the gaps

Dog Days Are Over by Florence + The Machine

| Happiness nit ner like a train on a track | Happiness nit ner like a (9) in the back |
|---|--|
| Coming towards her | Struck from a great height |
| Stuck (1) no turning back | By someone who should know better than that |
| She hid around (2) and she hid under beds | The dog days are over |
| She killed it with kisses and from it she fled | The dog days are done |
| With every (3) she sank (4) her | Can you hear the horses? |
| drink | 'Cause here they come |
| And washed it away down the kitchen sink | Run fast for your mother |
| The dog days are over | Run (10) for your father |
| The dog days are done | Run for your children |
| The horses are coming | For your sisters and brothers |
| So you better run | Leave all your love and your longing behind |
| Run fast for your mother | You can't carry it with you if you want to survive |
| Run fast for your father | The dog days are over |
| Run for (5) children | The dog days are done |
| For your sisters and brothers | Can you hear the horses? |
| Leave all your love and your longing behind | 'Cause here they come |
| You can't carry it with you if you (6) to survive | The dog days are over |
| The dog days are over | The dog days are done |
| The dog days are done | The horses are coming |
| Can you hear the horses? | So you better run |
| 'Cause here they come | |
| And I never wanted (7) from you | |
| Except everything you had | |
| And what was (8) after that too (oh) | |



- 1. still
- 2. corners
- 3. bubble
- 4. with
- 5. your
- 6. want
- 7. anything
- 8. left
- 9. bullet
- 10. fast

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