



Fill in the gaps

Oh! Hark! by Lisa Mitchell

Once again I leave my grave
Dirt and daisies hit the pave
No sooner than I have turned
I hear the devil (1)_____ up a new storm
My (2)_____ ends on a (3)_____ basis
Yeah I fed (4)_____ and lonesome places
But no sooner that I am dead
I feel the (5)_____ tugging at my hair
Oh! Hark!
Do you hear a (6)_____ like velvet through the
(7)_____ sky?
Do you (8)_____ the fickle (9)_____ of fate at my
side?
And all (10)_____ that God has sinned with hope in his
stride
And watch out (watch out!...)
Watch for them camouflaged and crouched in the shadows
Oh they couldn't (11)_____ a candle up to you
But they (12)_____ as tall as you in broad daylight too
Oh! Hark!
...
Once again I leave my (13)_____ (leave my grave...)
Like a bird out of its cage (out of its cage...)
No sooner that I have won
I feel the storm clouds (14)_____ against the
sun
Plotting against the sun, plotting against the sun
Oh! Hark!

Do you hear a voice like velvet through the night sky?
Do you hear the fickle (15)_____ of fate at my side?
And all those that God has sinned with hope in his stride
And (16)_____ out (watch out!...)
Watch for them (17)_____ and
crouched in the shadows
Oh they couldn't hold a candle up to you
But they stand as tall as you in (18)_____
(19)_____ too
Oh! Hark!...
...
Oh! Hark!
Do you a hear a voice like (20)_____ through the
night sky?
Do you (21)_____ the fickle hand of fate at my side?
And all those that God has (22)_____ with hope in
his stride
...
And watch out (watch out!...)
Watch for them camouflaged and crouched in the shadows
Oh they couldn't hold a candle up to you
But (23)_____ (24)_____ as (25)_____ as
you in broad daylight too
Oh! Hark!
Oh! Hark!
...



Fill in the gaps

Answer

1. cooking
2. world
3. regular
4. quick
5. ravens
6. voice
7. night
8. hear
9. hand
10. those
11. hold
12. stand
13. grave
14. plotting
15. hand
16. watch
17. camouflaged
18. broad
19. daylight
20. velvet
21. hear
22. sinned
23. they
24. stand
25. tall