



## Fill in the gaps

### As We Enter by Nas & Damian "Jr. Gong" Marley

As we enter

Come now we take you on the (1)\_\_\_\_\_ adventure

Must be dementia (2)\_\_\_\_\_ you ever thought  
You could touch our credentials, what's the initials?

You be Jamrock, the (3)\_\_\_\_\_ official

Send out the order, laws and the rituals

Burn candles, say prayers, paint murals

It is truth, we big news, we (4)\_\_\_\_\_ heroes

Break past the anchor, we come to conquer

Man a badman, we no play (5)\_\_\_\_\_ Wonka

And I got the guns

I got the \*\*\*\*\*

And we could blaze it up on your block if you want to

Or haze it up, stash box in a Hummer

Or you could run up and get done up

Or get something (6)\_\_\_\_\_ you want none of

Unlimited amount to collect from us

Direct from us, street intellectuals

And I'm shrewd about decimals

And my man'll (7)\_\_\_\_\_ (8)\_\_\_\_\_ and I can  
speak rap star

Y'all feel me (9)\_\_\_\_\_ if it's in Swahili

Or Badi Gani

Masuri Sana

Switch up the language and (10)\_\_\_\_\_ to Ghana

Salute and honor, real revolution rhymers

Riddim piranhas

Like true Obamas, (11)\_\_\_\_\_ the drama

Word is out, hysteria you heard about

Nas and Jr. Gong came to turn it out

Body the verses 'til they scream (12)\_\_\_\_\_ out

The kings is back, time to return the crown

Who want it? Tuck your chain, we're due coming

Renegades that'll peel you (13)\_\_\_\_\_ (14)\_\_\_\_\_  
new hundreds

Bet your jewels on it, you don't want to lose on it

Either move on or move on it

Queens to Kingston

Gunshot we use and govern the kingdom

Rise of the \*\*\*\*\* , I can see the fear up in your eyes

Realize you can die any instant

And I can hear the sound of your voice

When you must lose your life like mice in the kitchen

Snitching, I can see him \*\*\*\*\* on hisself

And he (15)\_\_\_\_\_ up his thighs and he

(16)\_\_\_\_\_ to resist it

Switching, I can smell him digging up (17)\_\_\_\_\_ like a fly

Come (18)\_\_\_\_\_ and be persistent

That's how you end up in a hit list

In a bad man business

No evidence

Crime scene, fingerprint-less

Flow effortless

Casual like the weekends

No (19)\_\_\_\_\_ when

We're comfy and decent

We set this off beasin'

Hunting season

And, frankly speaking

Word is out, hysteria you heard about

Nas and Jr. Gong (20)\_\_\_\_\_ to turn it out

Body the verses 'til they scream murder out

The kings is back, time to return the crown

Who want it? Tuck your chain, we're due coming

Renegades that'll (21)\_\_\_\_\_ you back like new hundreds

Bet your jewels on it, you don't want to lose on it

Either move on or (22)\_\_\_\_\_ on it

Word is out, hysteria you heard about

Nas and Jr. (23)\_\_\_\_\_ came to turn it out

Body the verse 'til they scream murder out

The (24)\_\_\_\_\_ is back, time to return the crown

Who (25)\_\_\_\_\_ it? (26)\_\_\_\_\_ your chain, we're due  
coming

Renegades that'll peel you (27)\_\_\_\_\_ (28)\_\_\_\_\_  
new hundreds

Bet your jewels on it, you don't want to lose on it

Either move on or move on it



## Fill in the gaps

### Answer

1. biggest
2. that
3. lyrical
4. hood
5. Willy
6. that
7. speak
8. patois
9. even
10. move
11. unfold
12. murder
13. back
14. like
15. wetting
16. trying
17. \*\*\*\*
18. around
19. pressure
20. came
21. peel
22. move
23. Gong
24. kings
25. want
26. Tuck
27. back
28. like