



## Fill in the gaps

### Dear Maria, Count Me In by All Time Low

I got your picture  
I'm coming with you  
Dear Maria, count me in  
There's a (1)\_\_\_\_\_ at the (2)\_\_\_\_\_ of this  
bottle  
And I'm the pen  
When the lights go off  
I wanna watch the way you  
Take the stage by storm  
The way you wrap those boys around your finger  
Go on and play the leader  
'Cause you know it's what you're good at  
The low road for the fast track  
Make every (3)\_\_\_\_\_ last  
'Cause I got your picture  
I'm coming with you  
Dear Maria, count me in  
There's a (4)\_\_\_\_\_ at the bottom of this bottle  
And I'm the pen  
Make it count when I'm the one  
Who's selling you out  
'Cause it feels like (5)\_\_\_\_\_ hearts  
Calling your name from the crowd...  
Then in the field  
You'll be the show girl of the home team  
I'll be the narrator  
Telling another tale of the American dream  
I see your name in lights  
We can make you a star  
Girl, we'll (6)\_\_\_\_\_ the world by storm  
It isn't that hard  
'Cause I got your picture

I'm coming with you  
Dear Maria, count me in  
There's a story at the bottom of this bottle  
And I'm the pen  
Make it count when I'm the one  
Who's selling you out  
'Cause it (7)\_\_\_\_\_ like stealing hearts  
Calling your name from the crowd  
(Whoa)  
Take a breath, don't it sound so easy  
Never had a doubt  
Now I'm (8)\_\_\_\_\_ (9)\_\_\_\_\_ watching from the  
floor  
Take a breath and let the rest come easy  
Never settle down  
'Cause the cash flow leaves me always wanting more  
'Cause I got your picture  
I'm coming with you  
Dear Maria, count me in  
There's a story at the bottom of this bottle  
And I'm the pen  
Make it count when I'm the one  
Who's selling you out  
'Cause it feels like stealing hearts  
Calling your name from the crowd  
'Cause I got your picture  
I'm coming with you  
Dear Maria, count me in  
There's a story at the bottom of this bottle



Answer

1. story
2. bottom
3. second
4. story
5. stealing
6. take
7. feels
8. going
9. crazy

**Fill in the gaps**