

Fill in the gaps

| Green light, seven eleven | Up with the static and the radio waves |
|---|--|
| You stop in for a pack of cigarettes | With satellite television |
| You don't smoke, don't (1) want to | You can go anywhere |
| Hey now, I see you check your change | Miami, New Orleans, London, Belfast and Berlin |
| Dressed up like a car crash | And if you (14) I can't call |
| The wheels are (2) but you're | And if you jump, you just (15) fall |
| (3) down | And if you shout I'll only hear you |
| You say when he hits you, you don't mind | If I could stay (16) the (17) would |
| Because when he hurts you, you (4) alive | give you up |
| Oh, now, Is (5) what it is? | Stay (18) the day (19) keep its trust |
| Red lights, gray morning | If I could stay with the demons you drown |
| You stumble out of a hole in the ground | Stay with the spirit I found |
| A (6) or a victim | Stay and the night would be enough |
| It depends on who's around | (oh oh oh) |
| You used to stay in to watch the adverts | Three o'clock in the morning |
| You could lip sync (7) the talk show hosts | It's (20) and there's no one around |
| And if you look, you look through me | Just the bang and the clatter |
| And if you talk it's not to me | As an (21) runs to the ground |
| And when I touch you, you don't (8) a thing | Just the (22) and the clatter |
| If I (9) stay then the (10) | As an (23) (24) the ground |
| (11) give you up | |
| Stay, and the day (12) keep its trust | |

Stay, and the day (12)_____ keep its trust Stay, and the night (13)_____ be enough

Faraway, so close



- 1. even
- 2. turning
- 3. upside
- 4. feel
- 5. that
- 6. vampire
- 7. with
- 8. feel
- 9. could
- 10. night
- 11. would
- 12. would
- 13. would
- 14. listen
- 15. might
- 16. then
- 17. night
- 18. then
- 19. would
- 20. quiet
- 21. angel
- 22. bang
- 23. angel
- 24. hits

Fill in the gaps