

Fill in the gaps

This is what I look (1) today		So I'd neve	er (
And I'm trying not to pull out my hair		Suited for h	ıeı
I'm trying how to grow it but I'm far too shy		And if you a	as
To show it (2) there		The (12)	
That is probably why I like wearing hats		And oh, it g	joe
There's no (3)	l'm	The moral	of
(4) the facts		And so on	b
Avoiding confrontation		told	
Lacks (5) in a situation		l (15)	
Behind (6) line is a (7)	_ yet to	Even pretty	/ c
learn		I know that	I
But if you asked me		Until the d	lay
The (8) that I'm feeling is overwhe	lming	how to find	e
And oh, it goes to show		Redefining	(2
There's so much to know		And if you a	as
I wrote this for my prettiest friend		The feeling	ı th
But while trying not to prove (9) I care		And it's gol	de
I was trying not to make all my moves		The (21)_	
In one motion and scare her away		should be l	ef
She can't see she's (10) me crazy no	w	And so on	'c
I don't believe she knows she's amazing how		be told	

She has me holding my breath

So I'd never guess that I'm a none (11) unsuitable		
Suited for her		
And if you ask me		
The (12) that I'm feeling is complimentery		
And oh, it goes to show		
The moral of the story is boy (13) girl		
And so on but the way it (14) is yet to be		
told		
I (15) (16) I should be brave		
Even pretty can be seen by the blind		
I know that I (17) wait		
Until the day we (18) (19)		
how to find each other		
Redefining (20) minds		
And if you ask me		
The feeling that I'm feeling is overjoyed		
And it's golden, it goes to show then		
The (21) of (22) (23)		
should be left alone		
And so on 'cause the way it (24) is yet to		



- 1. like
- 2. back
- 3. denying
- 4. deferring
- 5. tact
- 6. every
- 7. lesson
- 8. feeling
- 9. that
- 10. making
- 11. such
- 12. feeling
- 13. loves
- 14. unfolds
- 15. know
- 16. that
- 17. cannot
- 18. finally
- 19. learn
- 20. open
- 21. ending
- 22. this
- 23. song
- 24. unfolds

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