## JUB inglés

### Fill in the gaps

### I'd Be Surprisingly Good For You by Madonna

Colonel Peron	ra be surprisingly (19) for you
Eva Duarte	I won't go on if I'm boring you
ve heard so much about you	But do you (20) my point of view
'm amazed, for I'm only an actress (a soldier)	Do you like what you hear
Nothing to shout about (one of the thousands)	What you see, and would you be
Only a girl on the air (defending the country he loves)	Good for me too
But when you act	I'm not talking of a hurried night
The (1) you do affect us all	A frantic tumble, then a shy goodbye
But when you act	Creeping home before it gets too light
You (2) us away from the squalor of the	That's not the reason that I caught your eye
(3) world	Which has to imply, I'd be (21) for you
Are you (4) on (5) own	I'd be surprisingly good for you
Yes, oh yes	Please go on, you enthrall me
So am I	I can understand you perfectly
What a fortunate coincidence	And I like what I hear, (22) I see, and knowing me
Maybe you're my reward for my efforts here tonight	I (23) be good for you too
t (6) crazy but you must believe	I'm not talking of a hurried night
There's (7) calculated,	A frantic tumble, then a shy goodbye
(8) planned	Creeping (24) before it gets too light
Please forgive me if I seem naive	That's not the reason that I caught (25) eye
(9) (10) want to (11)	Which (has to) imply, I'd be good for you
your hand	I'd be surprisingly good for you
But (12) understand, I'd be good for you	
don't (13) rush in like this	
Twenty seconds (14) (15) hello	
Telling strangers I'm too good to miss	
f I'm wrong I (16) you'll (17) me so	
But you (18) should know, I'd be good for you	

# SUB inglés

#### 1. things

- 2. take
- 3. real
- 4. here
- 5. your
- •
- 6. seems
- 7. nothing
- 8. nothing
- 9. would
- 10. never
- 11. force
- 12. please
- 13. always
- 14. after
- 15. saying
- 16. hope
- 17. tell
- 18. really
- 19. good
- 20. understand
- 21. good
- 22. what
- 23. would
- 24. home
- 25. your

## Fill in the gaps