

Fill in the gaps

I'd Rather Dance With You by Kings Of Convenience

One two three, one two three	Getting (17) the swing
One two three, one two three, (1) are	Getting (18) the swing
(2) arms?	Getting into the swing
Out!	Getting (19) the swing
$\label{eq:control_loss} \mbox{I'd} \ \ (3) $	Getting into the swing
(5) with you	Getting into the swing
So why don't we (6) (7) (8)	Getting into the swing
the other room	I'd rather dance (getting (20) the swing)
There's space for us to shake	I'd rather dance than (getting (21) the swing)
And hey, I like this tune	Talk with you (getting into the swing)
Even if I could hear what you said	Getting into the
I doubt my reply would be (9) fo	r I'd rather dance
you to hear	I'd rather dance than
Because I haven't read a single (10) all year	Talk (22) you
And the only (11) I saw	I'd rather dance
I didn't like it at all	I'd rather (23) than
I'd rather dance	Talk with you
I'd rather dance than talk with you	l'd (24) dance
I'd (12) dance	I'd rather dance than
I'd rather dance than talk with you	Talk with you
I'd rather dance	I'd (25) dance (26) you
I'd rather dance (13) (14)	l'd (27) dance (28) you
(15) you	I'd rather dance with you
The music's too loud and the noise from the crowd	
Increases the chance of misinterpretation	
So let (16) hips do the talking	
I'll make you laugh by acting	
Like the guy who sings	
And you'll make me smile	
By really getting into the swing	
Getting into the swing	



1. where

- 2. those
- 3. rather
- 4. with
- 5. talk
- 6. just
- 7. move
- 8. into
- 9. interesting
- 10. book
- 11. film
- 12. rather
- 13. than
- 14. talk
- 15. with
- 16. your
- 17. into
- 18. into
- 19. into
- 20. into
- 21. into
- 22. with
- 23. dance
- 24. rather
- 25. rather
- 26. with
- 27. rather
- 28. with

Fill in the gaps