

There Is A Light That Never Goes Out by The Smiths

Take me out tonight		And in the darkened underpass
Where there's (1)	$_{\rm -}$ and there's people	I thought, oh, God, my chance has come at last
And they're young and alive		But (3) a strange fear gripped me and I just
Driving in your car		couldn't ask
I never never want to go home		Take me out tonight
Because I haven't got one		Oh, take me anywhere
Anymore		I don't care, I don't care, I don't care
Take me out tonight		Driving in your car
Because I want to see people		I never never want to go home
And I want to see life		Because I haven't got one, no no no
Driving in your car		Oh, I haven't got one
Oh, please don't drop me home		And if a double-decker bus crashes into us
Because it's not my home, it's their home		To die by your side is (4) a heavenly way to die
And I'm welcome no more		And if a ten-ton truck kills the both of us
And if a double-decker bus crashes (2) us		To die by (5) side, well, the pleasure, the privilege
To die by your side is such a heavenly way to die		is mine
And if a ten-ton truck kills the both of us		Oh, there is a (6) and it (7) goes
To die by your side, well, the pleasure, the privilege is mine		out
Take me out tonight		There is a light and it never goes out
Take me anywhere		There is a light and it never goes out
I don't care, I don't care, I don't care		



- 1. music
- 2. into
- 3. then
- 4. such
- 5. your
- 6. light
- 7. never

Fill in the gaps