

| Look up on the wall, there on the floor, | | |
|--|--|--|
| Under the pillow, (1) the door. | | |
| There's a crack in the mirror. | | |
| Somewhere there's a hole in a window pane. | | |
| Do you think I'm to blame? | | |
| Tell me, do you think I'm to blame? | | |
| (When we do it) you're never there. | | |
| (When you show it) just stop and stare. | | |
| (Abacab) he's in anywhere. | | |
| (Abacab) | | |
| If you're wrappin' up the world | | |
| 'Cause you've taken someone else's girl, | | |
| When they turn on the pillow, | | |
| Even when they (2) the telephone | | |
| don't you think that by now | | |
| Tell me, don't you (3) that by now. | | |
| (When we do it) you're never there. | | |
| When you show it) just stop and stare. | | |

Fill in the gaps

| (Abacab) ne's in anywhere. | | |
|---|-------------------------|--|
| (Abacab) doesn't (4) | care. | |
| Do you want it? You got it. Now you know. | | |
| Do you (5) it? You g | ot it. Now you know. | |
| It's an illusion. It's a game, | | |
| or (6) | of somewone else's name | |
| When you wake in the morning | , | |
| Wake and find you're (7) | in cellophane, | |
| Well, there's a hole in (8) | somewhere. | |
| Yeah, there's a hole in (9) | somewhere. | |
| Baby, there's a hole in there somewhere. | | |
| Now there's a hole in there somewhere. | | |
| (When we do it) you're (10) | there. | |
| (When you show it) you stop and stare. | | |
| (Abacab) he's in anywhere. | | |
| (Abacab) | | |



- 1. behind
- 2. answer
- 3. think
- 4. really
- 5. want
- 6. reflection
- 7. covered
- 8. there
- 9. there
- 10. never

Fill in the gaps

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