

## Fill in the gaps

Now ain't it (1)	(2)	I	Now ain't it funny that I (14) like Philby,
(3) like Philby,			A (15) on a foreign shore,
There's a stranger in my soul,			I've got my plans and I must move quickly,
I'm lost in (4)	in a lonesome city,		There's a (16) upon the door,
I can't come in from the cold,			Still in transit and I'm close to danger,
I'm deep in (5)	on a secret mission,		My cover can't be blown,
Contact's broken down,			It's (17) strange and it's getting crazy,
Time drags by, I'm above suspicion,		Tell me, (18) is going on?	
There's a voice on the telephone		Yeah, yeah, yeah.	
Yeah, yeah, yeah.			Yeah, yeah, yeah.
Yeah, yeah, yeah.			Four o'clock and nothing's moving,
Well it sure is (6) in	this (7)		Six o'clock and the daylight's stirring,
city,			A Morning comes, must be moving on.
Contact's (8) (9)_	show,		All night (19) my mind's (20) burning,
I've got a code which can't be b	roken,		Makes me feel such a long, long way (21) home,
My eyes (10) see	m to close,		Now ain't it strange that I feel like Philby,
Well, I'm standing (11)	in the silent city,		There's a stranger in my soul
Shadows falling down,			I'm (22) in (23) in a lonesome
I'm disconnected but I don't (12	2) pity,		city
The night's (13) b	urn on slow.		I can't come in from the (24)
Yeah, yeah, yeah.			

Yeah, yeah, yeah.



- 1. strange
- 2. that
- 3. feel
- 4. transit
- 5. action
- 6. dark
- 7. clockwork
- 8. never
- 9. gonna
- 10. never
- 11. here
- 12. need
- 13. gonna
- 14. feel
- 15. stranger
- 16. knock
- 17. getting
- 18. what
- 19. long
- 20. been
- 21. from
- 22. lost
- 23. transit
- 24. cold

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