



Fill in the gaps

You Can Call Me AI by Paul Simon

A man walks down the street
He says, Why am I (1)_____ in the (2)_____ now?
Why am I soft in the middle?
When the rest of my (3)_____ is so hard!
I need a photo-opportunity
I want a (4)_____ at redemption
Don't want to end up a cartoon
In a cartoon graveyard
Bonedigger, Bonedigger,
Dogs in the moonlight
Far away, my well-lit door
Mr. Beerbelly, Beerbelly
Get these (5)_____ (6)_____ from me!
You know, I don't (7)_____ this (8)_____ amusing anymore
If you'll be my bodyguard
I can be (9)_____ (10)_____ lost pal
I can (11)_____ you Betty
And Betty, when you call me
You can call me AI
A man walks down the street
He says, Why am I short of attention?
Got a short little span of attention
And whoa, my nights are so long!
Where's my (12)_____ and family?
What if I die here?
Who'll be my role-model?
Now that my role-model is
Gone, gone
He ducked back down the alley
With some roly-poly, little bat-faced girl
All along, along

There (13)_____ (14)_____ and accidents
There were (15)_____ and allegations
If you'll be my bodyguard
I can be your long lost pal
I can call you Betty
And Betty, (16)_____ you call me
You can call me AI
Call me AI
A man walks down the street
It's a street in a strange world
Maybe it's the (17)_____ World
Maybe it's his (18)_____ time around
He doesn't speak the language
He holds no currency
He is a (19)_____ man
He is surrounded by the sound, sound
Cattle in the marketplace
Scatterlings and orphanages
He looks around, around
He sees angels in the architecture
Spinning in infinity
He says, Amen! and Hallelujah!
If you'll be my bodyguard
I can be your long lost pal
I can call you Betty
And Betty, when you (20)_____ me
You can call me AI
You can call me AI
...



Fill in the gaps

Answer

1. soft
2. middle
3. life
4. shot
5. mutts
6. away
7. find
8. stuff
9. your
10. long
11. call
12. wife
13. were
14. incidents
15. hints
16. when
17. Third
18. first
19. foreign
20. call