Fill in the gaps

glës Simply Irresistible by Robert Palmer

in

| How can it be permissible? | I'm breaking promises, she's breaking every law |
|---|--|
| She compromise my principle, yeah, yeah | She (5) to look good to me, but now I find her |
| That kind of love is mythical | Simply irresistible |
| She's anything but typical | She's so fine, there's no tellin' where the money went |
| She's a craze you'd endorse, she's a powerful force | Simply irresistible, she's all mine |
| You're obliged to conform when there's no other course | There's no other way to go! |
| She (1) to look good to me, but now I (2) | Her methods are inscrutable |
| her | The proof is irrefutable, ooh-ooh-ooh-ooh-ooh-ooh |
| Simply irresistible | She's so completely kissable, huh |
| Simply irresistible | Our lives are indivisible |
| Her loving is so powerful, huh! | She's a craze you'd endorse, she's a powerful force |
| It's simply unavoidable | You're obliged to conform when there's no other course |
| The (3) is irreversible | She used to look good to me, but now I (6) her |
| The woman is invincible | Simply irresistible |
| She's a (4) law and she leaves me in awe | Simply irresistible |
| She deserves the applause, I surrender because | She's so fine, there's no tellin' (7) the money |
| She used to look good to me, but now I find her | went |
| Simply irresistible | Simply irresistible she's all mine, there's no other way to go |
| Simply irresistible | She's so fine, there's no tellin' where the money went |
| Simply irresistible she's so fine, there's no tellin' where the | Simply (8) she's all mine, |
| money went | there's no other way to go |
| Simply irresistible she's all mine, there's no other way to go | Simply irresistible |
| She's unavoidable, I'm backed against the wall | |

She gives me feelings like I never felt before



- 1. used
- 2. find
- 3. trend
- 4. natural
- 5. used
- 6. find
- 7. where
- 8. irresistible

Fill in the gaps