

## Fill in the gaps

You grip your hands around my throat	Oh dear, you're dear to me
-Hands around my throat-	Please check your (6) at the door
And you strip the buttons off my coat	And who you're supposed to be
-Buttons off my coat-	You always leave me (7) more
And I choose the methods I do (1)	Oh dear, you're (8) to me
-Methods I do best-	Shall we get intimate again?
And the thump thump, that thumping in your chest	Oh dear, you're dear to me
(2) you are close to me, I shiver (bis)	Shall we get (9) again?
You leave these marks upon my neck	Shall we get intimate again?
-Marks upon my neck-	Shall we get intimate again?
And I still there, I know but I still check	-I think so, I think so-
-I still check-	Shall we get intimate again?
And the thump thump, that thumping in my chest	Oh dear, you're dear to me
-thumping in my chest-	When you are close to me, I shiver (bis)
As I (3) the feeling in my fingertips	
When you are (4) to me, I (5)	

(bis)



- 1. best
- 2. When
- 3. lose
- 4. close
- 5. shiver
- 6. clothing
- 7. wanting
- 8. dear
- 9. intimate

## Fill in the gaps