

Fill in the gaps

| You touch the place where we meet | | |
|---------------------------------------|--|--|
| Where you and I become she and he | | |
| I'm not as strong as I pretend to be | | |
| You (1) the (2) and scars | | |
| You feel the parts of me we call ours | | |
| But (3) me once and I'll fall to bits | | |
| Come on and hit me | | |
| With your majesty | | |
| (4) on and hit me | | |
| With all your mystery | | |
| And the moment we (5) we are young | | |
| You feel my (6) and we become one | | |
| But drop me once and I'll (7) to bits | | |
| Come on and hit me | | |
| With your majesty | | |
| Come on and hit me | | |

| With all your mystery | | |
|-----------------------|----------------|--|
| Come on and hit me | | |
| With your majesty | | |
| Come on and hit me | | |
| (8) al | I your mystery | |
| So come on and hit me | | |
| With (9) | majesty | |
| Come on and hit me | | |
| With all your mystery | | |
| Come on and hit me | | |
| With your majesty | | |
| Come on and hit me | | |
| With all your mystery | | |
| | | |



- 1. feel
- 2. scratches
- 3. drop
- 4. Come
- 5. touch
- 6. pulse
- 7. fall
- 8. With
- 9. your

Fill in the gaps