

## Fill in the gaps

| You can have Manhattan          |  |  |
|---------------------------------|--|--|
| I know it's for the best        |  |  |
| I'll gather up the avenues      |  |  |
| And leave them on your doorstep |  |  |
| And I'll tip toe away           |  |  |
| So you won't have to say        |  |  |
| You heard me leave              |  |  |
| You can (1) Manhattan           |  |  |
| I know it's what you want       |  |  |
| The bustle and the buildings    |  |  |
| The weather in the fall         |  |  |
| And I'll bow out of place       |  |  |
| To save you some space          |  |  |
| For (2) new                     |  |  |
| You can have Manhattan          |  |  |
| Because I can't have you        |  |  |
| You can (3) Manhattan           |  |  |
| The one we used to share        |  |  |
| The one where we were laughing  |  |  |
| And drunk on just being there   |  |  |
| Hang on to the reverie          |  |  |

| Could you do that for me?              |          |          |  |
|--|----------|----------|--|
| Because I'm just too sad to            |          |          |  |
| You can have Manhattan                 |          |          |  |
| Because I can't (4)                    | _ you    |          |  |
| And so it goes                         |          |          |  |
| One foot after the other               |          |          |  |
| Till black and white begin to color in |          |          |  |
| And I know that holding us in (5)      |          |          |  |
| Is simply fear                         |          |          |  |
| Of what's already changed              |          |          |  |
| You can have Manhattan                 |          |          |  |
| I'll settle for the beach              |          |          |  |
| And (6)(                               | (7)      | westward |  |
| With sand beneath my feet              |          |          |  |
| I'll wish (8) away                     |          |          |  |
| (9)                                    | the days |          |  |
| When I was one half of two             |          |          |  |
| You can have Manhattan                 |          |          |  |
| (10) I can't have you                  |          |          |  |



- 1. have
- 2. somebody
- 3. have
- 4. have
- 5. place
- 6. sunsets
- 7. facing
- 8. this
- 9. Dismissing
- 10. Because

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