

## Fill in the gaps

| You get a shiver in the dark                       | Saving it up for Friday night              |
|--|--|
| It's (1) in the park, but meantime                 | With the Sultans                           |
| South of the river you (2) and you hold everything | We're the Sultans of Swing                 |
| A band is blowing dixie double four time           | Then a (17) of (18) boys, they're          |
| You feel alright (3) you (4)                       | (19) around in the corner                  |
| (5) music ring                                     | Drunk and (20) in their best brown baggies |
| Well now you step (6) but you don't see too        | and their platform soles                   |
| (7) faces  | They don't (21) a damn about any trumpet   |
| Coming in out of the (8) to hear the (9)           | (22) band                                  |
| go down  | It ain't (23) they call (24) and roll      |
| Competition in other places                        | Then the Sultans                           |
| Ah but the horns, they blowin' (10) sound          | Yeah, the Sultans they played creole       |
| Way on down south                                  | Creole                                     |
| Way on down south, London town                     | And (25) the man, he steps (26) up         |
| Check out Guitar George, he knows all the chords   | to the microphone                          |
| Mind he's (11) rhythm, he doesn't want             | And (27) at last (28) as the time bell     |
| to make it cry or sing                             | rings                                      |
| Yes and an old guitar is all he can afford         | Goodnight, now it's time to go home        |
| When he gets up (12) the (13)                      | Then he makes it fast with one (29) thing  |
| to (14) his thing                                  | We are the Sultans                         |
| And (15) doesn't mind if he doesn't make the       | We are the Sultans of Swing                |
| scene  |  |
| He's got a daytime job, he's doing alright         |  |
| He can play the honky (16) like anything           |  |



## Fill in the gaps

- 1. raining
- 2. stop
- 3. when
- 4. hear
- 5. that
- 6. inside
- 7. many
- 8. rain
- 9. jazz
- 10. that
- 11. strictly
- 12. under
- 13. lights
- 14. play
- 15. Harry
- 16. tonk
- 17. crowd
- 18. young
- 19. fooling
- 20. dressed
- 21. give
- 22. playing
- 23. what
- 24. rock
- 25. then
- 26. right
- 27. says
- 28. just
- 29. more