# Hurricane by Bob Dylan

# Fill in the gaps

Hurricane by Bob Dylan
Pistol shots ring out in the barroom night
Enter Patty Valentine from the upper hall.
She sees the bartender in a pool of blood,
Cries out, 'My God, they've killed them all!'
Here comes the story of the Hurricane,
The man the (1) came to blame
For somethin' that he never done.
Put in a prison cell, but one time he could-a been
The champion of the world.
Three bodies lyin' there does Patty see
And another man named Bello, movin' around mysteriously.
'I didn't do it,' he says, and he throws up his hands
'I was only robbin' the register, I hope you understand.
I saw them leavin',' he says, and he stops
'One of us had better call up the cops.'
And so Patty calls the cops
And they arrive on the scene with their red (2) flashin'
In the hot New Jersey night.
Meanwhile, far away in another part of town
Rubin Carter and a couple of friends are drivin' around.
Number one contender for the middleweight crown
Had no idea what kinda shit was about to go down
When a cop pulled him over to the side of the road
Just like the (3) before and the time before that.
In Paterson that's just the way things go.
If you're black you might as well not show up on the street
'Less you wanna draw the heat.

Him and Arthur Dexter Bradley were just out prowlin' around



## Fill in the gaps

\_\_\_\_ middleweights He said, 'I saw two men runnin' out, they looked (4)\_\_\_\_ They jumped into a white car with out-of-state plates.' And Miss Patty Valentine just nodded her head. Cop said, 'Wait a minute, boys, this one's not dead' So they took him to the infirmary And though this man could hardly see They told him that he could identify the guilty men. Four in the mornin' and they haul Rubin in, Take him to the hospital and they bring him upstairs. The wounded man looks up through his one dyin' eye Says, 'Wha'd you bring him in here for? He ain't the guy!' Yes, here's the story of the Hurricane, The man the authorities came to blame For somethin' that he never done. Put in a prison cell, but one time he could-a been The champion of the world. Four months later, the ghettos are in flame, Rubin's in South America, fightin' for his name While Arthur Dexter Bradley's still in the robbery game And the cops are puttin' the screws to him, lookin' for somebody to blame. 'Remember that murder that happened in a bar?' 'Remember you said you saw the getaway car?' 'You think you'd like to play ball with the law?' 'Think it might-a been that fighter that you saw runnin' that night?' 'Don't forget that you are white.' Arthur Dexter Bradley said, 'I'm really not sure.' Cops said, 'A poor boy like you could use a break We got you for the motel job and we're talkin' to your friend Bello Now you don't wanta have to go back to jail, be a nice fellow.

You'll be doin' society a favor.

### Fill in the gaps

That sonofabitch is brave and gettin' braver. We want to put his ass in stir We want to pin this triple murder on him He ain't no Gentleman Jim.' Rubin could take a man out with just one punch But he never did like to talk about it all that much. It's my work, he'd say, and I do it for pay And when it's over I'd just as soon go on my way Up to some paradise Where the trout (5)\_\_\_\_\_ flow and the air is nice And ride a horse along a trail. But then they took him to the jail house Where they try to turn a man into a mouse. All of Rubin's cards were marked in advance The trial was a pig-circus, he never had a chance. The judge made Rubin's witnesses (6)\_\_\_\_ \_\_\_ from the slums To the white (7)\_\_\_\_\_ who watched he was a revolutionary bum And to the black folks he was just a crazy nigger. No one doubted that he pulled the trigger. And though they could not produce the gun, The D.A. said he was the one who did the deed And the all-white jury agreed. Rubin Carter was falsely tried. The (8)\_\_\_\_\_ was murder 'one,' guess who testified? Bello and Bradley and they both baldly lied And the newspapers, they all went along for the ride. How can the life of such a man Be in the palm of some fool's hand? To see him obviously framed

Couldn't help but make me feel ashamed to live in a land



The champion of the world.

Now all the criminals in their (9) and their ties
Are free to drink martinis and watch the sun rise
While (10) sits like Buddha in a ten-foot cell
An innocent man in a living hell.
That's the story of the Hurricane,
But it won't be over till they clear his name
And give him back the time he's done.
Put in a prison cell, but one time he could-a been

Fill in the gaps



# 1. authorities

- 2. lights
- 3. time
- 4. like
- 5. streams
- 6. drunkards
- 7. folks
- 8. crime
- 9. coats
- 10. Rubin

# Fill in the gaps

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