

Fill in the gaps

Chelsea Hotel No 2 by Lana del Rey

| I (1) you (2) | in the Chelsea |
|----------------------------------------------|----------------|
| Hotel | |
| You were talking so brave and so sweet | |
| Giving me (3) on the unmade | e bed |
| While the limousines wait in the street | |
| Those were the reasons and that was New York | |
| We (4) running for the money and the flesh | |
| And that was called love | |
| For the (5) in song | |
| (6) still is for those of them left | |
| Ah, but you got away, didn't you baby? | |
| You just turned (7) back on the | ne crowd |
| You got away, I never once (8) | you say |
| I (9) you, I don't (10) | you |
| I (11) you, I don't need you | |
| And all of that jiving around | |
| I (12) you (1 | 3) in the |
| Chelsea Hotel | |
| You were famous, your heart was a legend | |
| You told me again you preferred (14) | |
| men | |

| but for the you would make an exception | |
|-----------------------------------------------------|--|
| And clenching your (15) for the ones like us | |
| Who are oppressed by the figures of beauty | |
| You (16) yourself, you said | |
| Well never mind, we are ugly but we have the music" | |
| And you got away, didn't you baby? | |
| You just turned your back on the crowd | |
| And you got away, I never once (17) you say | |
| I need you, I don't need you | |
| I need you, I don't need you | |
| And all of (18) jiving around | |
| I don't mean to suggest (19) I (20) | |
| ou the best | |
| I can't keep track of each fallen robin | |
| I remember you well in the Chelsea Hotel | |
| That's all, I don't even think of you (21) often | |
| | |



1. remember

- 2. well
- 3. head
- 4. were
- 5. workers
- 6. Probably
- 7. your
- 8. heard
- 9. need
- 10. need
- 11. need
- 12. remember
- 13. well
- 14. handsome
- 15. fist
- 16. fixed
- 17. heard
- 18. that
- 19. that
- 20. loved
- 21. that

Fill in the gaps