

Fill in the gaps

| You (1) nelp me out | | |
|--|--|--|
| It's all a (2) last night | | |
| We need a taxi because | | |
| you're hang over and I'm broke | | |
| I lost my fake oh dear | | |
| but you lost the (3) key | | |
| Spare me your freaking dirty looks | | |
| Now don't play me | | |
| You want to cash out | | |
| and get the (4) out of town | | |
| Don't be a baby remember what you told me | | |
| Shut up and put your money where your mouth is | | |
| That's (5) you get for waking up in Vegas | | |
| Get up and shake the glitter off your clothes, now | | |
| That's what you get for (6) up in Vegas | | |
| Why are these lights so bright | | |
| Oh, did we get hitched last night | | |
| dressed up like Elvis | | |
| And why, why am I wearing your class ring? | | |
| Don't call (7) mother | | |
| Because now we're partners in crime | | |
| Don't be a baby remember what you told me | | |

| Shut up and put (8) | money where your mouth is | |
|--|---------------------------|--|
| That's what you get for waking | up in Vegas | |
| Get up and shake the glitter off your clothes, now | | |
| That's what you get for waking | up in Vegas | |
| You got me into this | | |
| Information overload, (9) | lost control | |
| Send out an S.O.S. | | |
| And get some cash out | | |
| We're gonna tear up the town | | |
| Don't be a baby remember wh | at you told me (bis) | |
| Shut up and put your money where your mouth is | | |
| That's what you get for waking | up in Vegas | |
| Get up and shake the (10) | off your clothes | |
| now | | |
| That's what you get for waking | up in Vegas | |
| That's what you get baby | | |
| Shake the glitter, shake, shake | Э | |
| shake the glitter | | |
| Give me some cash out baby | | |
| Give me some cash out baby | | |



- 1. gotta
- 2. blur
- 3. motel
- 4. hell
- 5. what
- 6. waking
- 7. your
- 8. your
- 9. situation
- 10. glitter

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