

Fill in the gaps

Yeah, I am a man, man, man, man	It's the (14) you have
Up, up in the air	No need to be sad
And I run around, around, around, around this town,	It really ain't (15) bad
(1)	It's the colours you have
And act like I don't care	No need to be sad
So when you see me (2) by the planet's	It (16) ain't (17) bad
moon	It's the colours you have
You don't need to explain if everything's changed	No (18) to be sad
Just know I'm just like you	You've (19) got your hands
So I pull the switch	So I am a man, man, man, man
The switch, the (3) inside my head	Up, up in the air
And I see black, black, green and brown	And I (20) around, around, around this town,
Brown, brown, brown and blue, yellow, violets, red	town
And suddenly a light appears inside my brain	And know I shouldn't care
And I think of my ways	So when you see us there
I (4) of my (5) and know that I have	There out in the open road
changed	You don't need to explain
It's the (6) you have	If everything's changed
No (7) to be sad	Just (21) (22) you don't know
It really ain't that bad	We (23) it life
It's the colours you have	Oh yeah, that's what we call it
No need to be sad	When we can't (24) it at all
You've still got your hands	We call it life
So mistress, mistress have you been up to the roof?	Oh yeah, that's what we call it
He shot himself, self	When you can't (25) it at all
There's blood on the wall	Yeah, We call it oh
(8) he couldn't face the truth	That's what we (26) it
Oh, knock (9) down	We do it for love, sweet love
(10) the ground and find (11) space	
And (12) your friends, friends	
You'll be (13) again, again	

Before it's too late



- 1. town
- 2. flying
- 3. switch
- 4. think
- 5. days
- 6. colours
- 7. need
- 8. Because
- 9. that
- 10. Leave
- 11. some
- 12. tell
- 13. back
- 14. colours
- 15. that
- 16. really
- 17. that
- 18. need
- 19. still
- 20. float
- 21. know
- 22. that
- 23. call
- 24. call
- 25. call
- 26. call

Fill in the gaps