

Sitting here wasted and wounded

At this old piano

Fill in the gaps

Trying hard to capture the moment
This morning I don't know
'Cause a bottle of vodka
Is still lodged in my head
And some blonde gave me nightmares
I think that she's still in my bed
As I dream about movies
They won't make of me when I'm dead
With an ironclad fist I wake up
And French kiss the morning
While some marching band keeps
Its own beat in my head
While we're talking
About all of the things that I long to believe
About love and the truth
And (1) you mean to me
And the truth is
Baby you're all that I need
I want to lay you down in a bed of roses
For tonight I sleep on a bed of nails
I want to be just as close as the Holy Ghost is
And lay you down on a bed of roses
Well I'm so far away
That each (2) that I take is on my way home
A king's ransom in dimes
I'd (3) each night
Just to see through this payphone
Still I run out of time
Or it's hard to get through
Till the bird on the wire

Flies me back to you
I'll just close my eyes and whisper
Baby (4) love is true
I want to lay you down in a bed of roses
For tonight I sleep on a bed of nails
I want to be just as close as the Holy Ghost is
And lay you down on a bed of roses
Where the hotel bar hangover whiskey's gone dry
The barkeeper's wig's crooked
And she's giving me the eye
I might have said yeah
But I laughed so hard I think I died
Now as you close your eyes
Know I'll be thinking (5) you
While my (6) she calls me
To (7) in her spotlight again
Tonight I won't be alone
But you know that don't
Mean I'm not lonely
I've got nothing to prove
It's for you that I'd die to defend
I want to lay you down in a bed of roses
For tonight I (8) on a bed of nails
I want to be just as close as the Holy Ghost is
And lay you down
I want to lay you (9) in a bed of roses
For (10) I sleep on a bed of nails
I want to be just as close as the Holy Ghost is
And lay you down in a bed of roses



- 1. what
- 2. step
- 3. given
- 4. blind
- 5. about
- 6. mistress
- 7. stand
- 8. sleep
- 9. down
- 10. tonight

Fill in the gaps