



Fill in the gaps

The Modern Rome Burning by Anti-Flag

How did we get into this mess?
The question is a hypothetical
The (1)_____ are
Written on the face of the oppressed
Sent to death at (2)_____ 19
Forevermore to be unseen
His (3)_____ with tears in her eyes
Crying to God
She (4)_____ out, "Why?"
She'll find her answers
On the face of the oppressed
I bow my head in respect
Of the dead
Because they're all bogged down
And there ain't no fucking S.O.S
That's going to save our (5)_____ ship
Because they're all bogged down
No there ain't no fucking S.O.S
That's (6)_____ save our (7)_____ ship
(our ship)
How did we get into this mess?
The question is a bonafide literal
The answers are (8)_____ on the face of the
oppressed
We all the (9)_____ the answers why
They sold a lot of (10)_____ aside
You can roll (11)_____ and die
Or you can rain (12)_____ hell tonight
You'll (13)_____ your answer
On the face of the oppressed
I bow my head in respect

Of the dead
Because they're all bogged down
And there ain't no (14)_____ S.O.S.
That's (15)_____ to (16)_____ our sinking ship
Because they're all bogged down
And (17)_____ ain't no fucking S.O.S.
That's going to (18)_____ our sinking ship (our ship)
In the ash of (19)_____ city lights (20)_____
down
In the ash of your (21)_____ (22)_____
(23)_____ to the ground
This nation's burning, burning down
This nation's burning to the ground
This is the modern Rome burning
Let it burn
This is the modern Rome burning
Let it burn
This is the modern Rome burning
Let it burn, (let it burn)
This is New (24)_____ burning
This is Boston burning
This is Omaha burning
This is Washington burning
This is Pittsburgh burning
This is Birmingham burning
This is the modern (25)_____ burning
Let it burn, (let it burn)
Burn, burn...



Fill in the gaps

Answer

1. answers
2. just
3. mother
4. calls
5. sinking
6. gonna
7. sinking
8. written
9. know
10. girls
11. over
12. down
13. find
14. fucking
15. going
16. save
17. there
18. save
19. your
20. burning
21. city
22. lights
23. burning
24. York
25. Rome