SUB inglés

Well I'll look at this way

Fill in the gaps

Write Sins Not Tragedies by Panic! At The Disco

(Oh) (1) imagine as I'm (2) the	I mean technically our marriage is saved
pews	Well this calls for a toast
In a church corridor	So pour the champagne
And I can't help but to hear	Pour the champagne!
No, I can't help but to hear an exchanging of words:	I chime in with a haven't you people ever heard of
"I love you, I love you too"	Closing a goddamn door? No
What a beautiful wedding	It's much better to face these kind of things
What a beautiful wedding	With a sense of poise and rationality
Says a bridesmaid to the waiter	I chime in haven't you (8) (9)
Yes, but what a shame, (3) a shame the poor	heard of
Groom's bride is a whore	Closing a goddamn door? No
I chime in with a haven't you (4) ever heard of	It's much better to face these kind of things
Closing a goddamn door? No	With a sense of poise and rationality
It's much better to face these kind of things	Again
With a sense of poise and rationality	I chime in haven't you people ever heard of
I chime in haven't you people (5) heard of	Closing a goddamn door? No
Closing a goddamn door? No	It's much better to face these kind of things
It's much better to face these kind of things	With a sense of poise and rationality
With a sense of	I chime in
(Oh) Well in fact	Haven't you people (10) heard of
Well I'll look at this way	Closing a goddamn door? No
I mean technically our marriage is saved	It's much better to face these kind of things
Well (6) calls for	With a sense of poise and rationality
A toast so	Again
Pour champagne	
(Oh) (7) in fact	



- 1. Well
- 2. pacing
- 3. what
- 4. people
- 5. ever
- 6. this
- 7. Well
- 8. people
- 9. ever
- 10. ever

Fill in the gaps