SUB inglés

Fill in the gaps

I Write Sins Not Tragedies by Panic! At The Disco

(Oh) (1) imagine as I'm pacing the pews	I mean technically our marriage is saved
In a church corridor	Well (16) calls for a toast
And I can't help but to hear	So pour the champagne
No, I can't (2) but to hear an exchanging of words:	Pour the champagne!
"I (3) you, I love you too"	I chime in with a haven't you people ever heard of
What a (4) wedding	Closing a goddamn door? No
What a beautiful wedding	It's much better to face these (17) of things
Says a bridesmaid to the waiter	With a sense of poise and rationality
Yes, but what a shame, (5) a shame the poor	I chime in haven't you people (18) heard of
Groom's bride is a whore	Closing a goddamn door? No
I chime in (6) a haven't you people ever heard of	It's much (19) to face these (20) of
Closing a goddamn door? No	things
It's much better to (7) these kind of things	With a sense of poise and rationality
With a sense of poise and rationality	Again
I chime in haven't you (8) ever	I chime in haven't you people ever heard of
(9) of	Closing a goddamn door? No
Closing a goddamn door? No	It's much (21) to face these kind of things
It's much better to (10) (11)	With a sense of poise and rationality
(12) of things	I chime in
With a sense of	Haven't you (22) ever heard of
(Oh) Well in fact	Closing a goddamn door? No
Well I'll look at this way	It's (23) to face these
I mean technically our (13) is saved	(25) of things
Well this calls for	With a sense of (26) and rationality
A (14) so	Again
Pour champagne	
(Oh) Well in fact	
Well I'll look at (15) way	

SUB inglés

Fill in the gaps

- 1. Well
- 2. help
- 3. love
- 4. beautiful
- 5. what
- 6. with
- 7. face
- 8. people
- 9. heard
- 10. face
- 11. these
- 12. kind
- 13. marriage
- 14. toast
- 15. this
- 16. this
- 17. kind
- 18. ever
- 19. better
- 20. kind
- 21. better
- 22. people
- 23. much
- 24. better
- 25. kind
- 26. poise